WELLESLEY COLLEGE NEWS

WELLESLEY, MASS., NOVEMBER 30, 1911.

VOL. XX No. 9

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VOL. XX. WELLESLEY, NOVEMBER 30, 1911. No. 9

HONORABLE MENTION.

Class of 1914.

Honorable mention for Freshmen has been established by the college for the purpose of giving recognition to a high degree of excellence in academic work. Attention is called to the following points:

1. The standard is slightly lower than that required for Honor Scholarships.
2. The standard is absolute, not competitive.
3. A small amount of non-credit work will not debar from this honor.
4. In general a condition will debar.
5. The names on the list are arranged in alphabetical order.

Ruth S. Adams	Mary A. Gedney
Lucy L. Addams	Ella E. Glascock
Florence Erminie Ayer	Frances B. Guck
Edith A. Ayres	Elizabeth R. Hirsh
Lillian E. Baker	Helen C. Humphrey
Mary F. Ballantine	Margaret N. Jackson
Mary A. Bean	Alice C. Jefferson
Esther Berlowitz	Elizabeth Van R. Limont
Muriel W. Brown	Carolyn P. Mann
Jessie M. Chedel	Virginia Moffat
Gertrude B. Clemence	Elizabeth Hunt Morris
Margaret B. Comegys	Alice G. Mulligan
Ruth Congdon	Mildred A. Paige
Charlotte M. Conover	Helen B. Parker
Emma Eugenia Corwin	Marjorie R. Peck
Alice T. Coseo	Ethel F. Robinson
Lois Cottrell	Mary E. Rosa
Grace L. Coyle	Louise G. Russell
Lora A. Cram	Margaret Stone
Dorothy H. Culver	Marguerite Tafel
S. Blanche Davis	Anne Taylor
Marjorie C. Day	Ethel N. Travis
Dorothy W. Dennis	Mildred F. Warrant
Margaret Elliott	Gertrude E. Wolf
Emma L. Fisk	Carolyn I. Wormwood
Eleanor F. Fowle	Madelyn Worth

DR. ANNA SHAW'S LECTURE.

Dr. Anna Shaw gave a most interesting talk at the open meeting of the Equal Suffrage League on Monday, November twentieth. Everything she said was delivered with wit, brilliancy and humor; and her talk, whether convincing or not, was at least most enjoyable.

Dr. Shaw began by asserting that so far the movement for equal suffrage was not an aggressive one. Most college girls are mistaken about this. But the college girl, as a practical working factor in public life, should ascertain the facts about such an important public interest.

Dr. Shaw then told of her own experience. When she first started out she wished to be a missionary in Boston; but, finding that missionaries were not desired, she studied medicine. Working then as a doctor, she came in close contact with the needs and sufferings of the women and children of the slums, but she also discovered that while a doctor might save one baby, impure milk might and did kill hundreds. Analyzing this state of affairs, Dr. Shaw realized that the laws, and the enforcement of the laws, was at the bottom of all. So, in spite of many objections she studied to be a lawyer. And in doing this the force of the necessity for woman suffrage struck her, and for that cause she has been working ever since.

The three fundamentals of government in Dr. Shaw's thought are, first, the adequate protection of person and proprety; second, the proper administration of justice; government, though often considered as powerful through force alone, yet should be based on clear reasoning and intelligent administration; and third, the development of society. In each of these three phases of government women are vitally concerned; they own property, but it is often not adequately protected; they have to procure justice by devious and tedious ways; in the development of society, women and the home are perhaps the most important factors.

In taking up the various objections to women suffrage, Dr. Shaw gave some very able and clever arguments in refutation of them. She argued that home life is not confined to the four walls which make the house, but that everything, outside and in, which might affect the home, is the direct responsibility of women.

As for the "doubling of the illiterate vote," the vote of ignorant women would be balanced by that of intelligent women with six million intelligent votes left over!

Dr. Shaw said that already in California many of the Browning and other æsthetic clubs had been changed to economic, civic, municipal and educational clubs. One bookseller in California said that he had sold more books on economic questions in the last few months than he had before in twenty years. This seems to answer, partially at least, the question as to whether women will be interested when they do actually get the vote. In fine, Dr.

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Shaw pointed out the necessity of women acting in some strong way for the protection of women and children, and the education, moral and intellectual, of all.

NOTICE.

If you have any old clothes, old shoes, or old magazines, please don't throw them away. Throw them instead into the box provided for this purpose by the Extension Committee of the Christian Association. There is one in the trunk-room of the house in which you live, and it is labelled. Don't wait till the end of the year. Don't let your room be cluttered with useless things. For further information consult in

College Hall—Helen South,
Stone—Marian Hale,
Norumbega—Marjory Wheeler,
Wood—Miriam McLoud,
Freeman—Lydia Brown,
Wilder—Julia Drew,
Pomeroy—Ruth Donaldson,
Shafer—Dorothy Wyman,
Beebe—Edith Montgomery,
Cazenove—Maude White,
Webb—Pauline Ehrlich,
Noanett—Dorothy Murphy,
Crofton—Ellen Watson,
Eliot—Esther Parshall.

THE SOPHOMORE PROMENADE.

The afternoon and evening of November eighteenth marked one of the most beautiful and artistic sights seen in the Barn for many a long day. The event was the annual Sophomore Prom., where 1914 had its formal entrance to entertaining at the Barn. The scene of their social debut was surely an ideal one.

Leading to the stage from the main doorway was a low arbor, over which trailed lavender and purple wistaria. On both sides of this were large baskets of the same colored wistaria, and yellow lanterns overhung with flowers.

The receiving line consisted of Miss Moffatt, Miss Perkins, Miss Wheeler, Edith Ryder and Gladys Gorman in the afternoon, and President Pendleton, Miss Tufts, Miss Rust, Edith Ryder and Gladys Gorman in the evening.

The hard-working committees were:

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All literary contributions may be sent to Miss Muriel Bacheler, Wellesley College, Wellesley, Mass.

All items of college interest will be received by Miss Cathrene H. Peebles, Wellesley College, Wellesley, Mass.

All Alumnæ News should be sent to Miss Bertha March, 394 Massachusetts Ave., Boston, Mass.

All business communications should be sent to Miss Frances Gray, Wellesley College, Wellesley, Mass.

Subscriptions should be sent to Miss Dorothy Blodgett, Wellesley College, Wellesley, Mass.

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EDITORIAL.

Much has been said, especially lately, on the subject of studying, how we do it, and especially how much of it we do; one very clever Free Press has likened our academic work to a Minotaur, and has analyzed the subject conclusively. It is well. The academic lies very close to our college lives, but these "lives," divorced from the "college," after all, come first; and as a big factor, perhaps the biggest of them, comes character; it came to college with us and it will go away with us. If it came poorly clad in a "garment of rags," let us see that its raiment is more worthy of our college when it goes away.

The writer knows that this is not a subject about which one talks—except in general; sometimes it seems that it is not a subject about which one thinks in general or in particular. But because of this latter suspicion, the writer will have her say. She is endeavoring, tactfully, to wend from the general to the specific, but since this "suspense" can hardly be longer sustained, she will announce her point at once—Freshman "cases."

The most empty admiration one girl can have for another is that based on the mere fact that "she is very prominent in her class." Now, the "prominent" girl may be so because of executive ability, which is an excellent and decidedly objective quality, or, in the case of Tree Day mistress, because of physical beauty, for which she is probably not responsible; aside from these objective qualifications she may have the most beautiful "character" in the world; if she has, discover and emulate it, but don't stand off in petrified awe of her "importance," abetting your heart in its unnatural palpitations—which are bad for your heart—but look around you, before and behind, at the "unimportant" girls who may be wearing unobtrusive but wonderfully-wrought garments—of the character kind of which we were speaking. Look at the girls at your table—the ones who sit there to-night, and never mind about that Senior in College Hall. The Senior, if she is the right kind, would much prefer that you should, and if that won't persuade you, no further "ethical" discussion can.

IMPORTANT NOTICE.

The applicant lists in all sports will be posted on the Athletic Association bulletin board, Tuesday, December 5, and will be taken down the following Tuesday, December 12, at 4.30, P.M. This is positively your only chance to sign, for the lists will not be posted again; so don't forget to register your name if you wish to enter a sport! There will be a book for each sport, divided into classes and arranged alphabetically. Please be careful to sign for the right sport, and write your FULL NAME, last name first, under your own class and letter of the alphabet.

(Signed) MARTHA CHARLES,
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LOUIS N. PARKER TO VISIT BOSTON.

Famous Author of Pomander Walk Will Be Honored at the Plymouth Theater Tuesday, November 28.

Beginning next Monday, "Pomander Walk" will enter upon the fifth week of its engagement at the Plymouth Theater, Boston. The play has not only proven to be one of the most delightful comedies seen in Boston for a long time, but is steadily increasing in popularity, as evidenced by the large and enthusiastic audiences that greet the all-English cast at every performance.

Louis N. Parker, author of "Pomander Walk," has canceled several important engagements in New York in order to come to Boston the latter part of this week. He will remain in Boston over Tuesday, November 28, which will be celebrated by the Plymouth Theater management and the playwright's many friends and admirers as Louis N. Parker night.

The gala performances of "Pomander Walk" during his visit will be under the dramatist's personal supervision. On Parker night, he has consented to deliver an address between the acts of the play, in which he will tell some of his personal experiences in connection with the comedy.

Louis N. Parker belongs to the historic New England family of that surname. His grandfather, Isaac Parker, was Chief Justice of the Massachusetts Supreme Court; his father lived abroad many years, and the son was born in France, and attained fame as a British dramatist. A pleasing feature of the Plymouth production is the presence in the leading feminine role of his daughter, Miss Dorothy Parker.

Applications for seats should be made at once. The management pays strict attention to mail orders. Make all remittances payable to Fred E. Wright, Manager, Plymouth Theater, Boston.—Adv.

THE OPENING WEEK AT THE BOSTON OPERA HOUSE.

The first week of opera of the Boston season began with Saint-Saens' long-announced opera, "Samson and Delilah," on Monday evening, November 27. This opera, never before given in Boston, gave opportunity for exceptionally beautiful pictorial setting, as well as for a long ballet. The music was finely invented, full of interest and vigorous beauty. The choruses were many and eloquent, and the orgy in the temple was vividly characterized in the music.

On Wednesday evening, Puccini's exciting and established "Tosca" was given, with Mr. Scotti, the singing actor, as Scarpia, and Mme. Melis as Tosca.

On Friday, Verdi's "Aida" will be given, and on Saturday afternoon the opera will be French again—Bizet's "Carmen."

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University of Chicago offers three or four prize scholarships in the medical courses for the best theses involving original work in one of the sciences fundamental to medicine: physics, chemistry, or any of the biological branches. Two or three of these are open to undergraduates only, as follows: The first prize scholarship, a sum equal to the tuition for three quarters ($180); the second scholarship, a sum equal to the tuition for two quarters ($120); and the third scholarship, a sum equal to the tuition for one quarter ($60). Students submitting theses in this group must be members of the Senior class of the college which they are attending, and must secure the Bachelor's degree from said college and be eligible to enter the Graduate School of the University of Chicago in order to claim the scholarship won.

One prize scholarship, yielding a sum equal to the tuition for three quarters ($180), for a thesis similar to the above, is open only to graduate students in these colleges. This competition is not open to students attending the University of Chicago.

The competition for these prize scholarships in medicine is open only to students in colleges recognized by the Graduate Schools of the University of Chicago.

Theses must be in the hands of the Dean of Medical Students, University of Chicago, on or before April 1, 1912. Further particulars in regard to these scholarships may be had on application to the Dean.

CHRISTIAN ASSOCIATION NOTICE.

Those who stop in the Christian Association office this week will find, in one corner, pictures and books that illustrate the lives and legends of the saints whose memory is celebrated during this week by the English Church.

Every week from now on such pictures will be placed there.

Many, last year, were following the line of daily Bible reading suggested in the little pamphlet called the "Christian Life." For this year Miss Kendrick has prepared a similar calendar for daily readings, following the thought of the Christian year.

In the Christian Association office, these booklets, entitled the "Christian Church," may be obtained at twenty-five cents a copy.

COLLEGE CALENDAR.

Sunday, December 3, 11.00 A.M., Houghton Memorial Chapel, Rev. Edward M. Noyes of Newton Center.
7.00 P.M., vesper service. Address by Rev. Brewer Eddy. Subject: "Livingstone."

Monday, December 4, Junior Play. Morning, dress rehearsal. Afternoon, final performance at the Barn.
7.30 P.M., College Hall Chapel, Kneisel Quartette.

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SOME OPINIONS AS TO THE RESULTS OF SUFFRAGE IN SUFFRAGE STATES.

Instead of thinking less of their homes after they were granted the ballot, women began to consider them more carefully, and sought to bring into these close corporations something of the scientific spirit of the age. Chairs of domestic economy were established in the State Agricultural College and the State Normal School. Interest in the old-fashioned womanly arts has increased instead of diminishing. Helen L. Grenfell,

(For three terms State Superintendent of Public Instruction for Colorado.)

We have in Colorado the most advanced laws of any state in the Union for the care and protection of the home and the children, the very foundations of the republic. We owe this more to woman suffrage than to any other one cause.

Judge Lindsey.

You may state most positively that woman suffrage in Idaho purifies politics. The woman vote has compelled not only state conventions but more particularly county conventions, of both parties, to select the cleanest and best material for public office.

Ex-Governor Frank W. Hunt of Idaho.

I consider woman suffrage of great benefit to any commonwealth. There is certainly no argument that can be made against it.

Bryant B. Brooks,
Governor of Wyoming.

OBSERVATORY NOTES.

A grouping of stars and planets of interest and beauty is now visible in the eastern sky at convenient hours in the evening.

August last, the red planet Mars, in its eastward way around the zodiac, overtook the pale planet Saturn. For a few nights these two bright planets and the moon were a rewarding sight for those who looked out of an eastern window in the night.

Since that, the fable of the hare and the tortoise has been illustrated. Mars has forged ahead and is now near the Pleiades and the red star Aldebaran.

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Those who watch it from night to night, however, will see that it has turned about on its course, and is going back towards Saturn, while Saturn, also turned about, seems retreating before it. All are advised to watch the motions of these planets among the conspicuous stars near by.

Those who can explain them will be wiser than all the "Wise men of the East" who for ages sought an explanation in vain.

Brook's comet, seen by many astronomy students on October first after sunset in the northwest, passing the "Great Dipper," moved below the horizon and past the sun, and was seen at Observatory House at half-past four in the morning in the eastern sky below the planet Venus.

Its filmy tail was more than ten degrees long. An opera or field-glass makes it a more interesting object. S. F. Whiting.

FURTHER ADDITIONS TO SOCIAL STUDY LIBRARY.

Carpenter, Edward—England's Ideal.
Lee, Francis Watts—William Morris, Poet, Artist, Socialist.
Smith, Charles Sprague—Working with the People.
Wells, H. G.—A Modern Utopia.
White, Bouck—The Call of the Carpenter.

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LECTURE BY MRS PANKHURST.

Mrs. Emmeline Pankhurst, head of the Woman's Suffrage movement in England, is to speak in Wellesley Town Hall, at 8, P.M., December 6. Special rates are offered to Wellesley students.

Christabel Pankhurst, the daughter of Mrs. Pankhurst, is leading the campaign in England in her mother's absence. The situation is very grave, for if the manhood suffrage bill is passed and women still have not won the ballot, it will mean that the Suffragettes have to begin all over and educate an entirely different class of men, a rough, ignorant class, to the belief in the rights of the women. The passage of that bill as it now stands would set the suffrage movement in England back twenty years.

In 1903 Mrs. Pankhurst, together with her daughter Christabel, formed the Woman's Social and Political Union, known best by the phrase "Votes for Women." As the head of this organization she has invented most of the ingenious and daring devices of the militant suffragette which have stirred up so much discussion throughout the whole civilized world during the past few years. These tactics, instead of being random outbursts of emotional hysteria, have been the successive steps of a coolly thought and deliberately planned campaign.

Mrs. Pankhurst is at present regretting her enforced absence at a time when all England is stirred by the latest crisis in the woman's movement. Mrs. Pankhurst is unfortunately held in this country by lecture engagements until the middle of January.

The situation in England seems to be the deciding one, for or against woman suffrage. The famous bill to give the right to vote to the men of England is to come before Parliament, this winter, but no mention is made of woman suffrage in the bill, as was expected. Following this announcement by Premier Asquith, the Suffragists organized an anti-government campaign. They tried to force their way to the floor of the House of Commons with the result that over two hundred were sent to Holloway Jail.

EXHIBITIONS IN FARNSWORTH ART BUILDING.

The college has been fortunate in obtaining two exhibitions this autumn of great interest. One by the New York artist, Childe Hassam, a collection of water-colors and pastels was hung in the gallery of the Art Building. The whole impression was of sensitive effects, delicate and somewhat elusive, of masterly technique, sometimes grave and quiet, sometimes gay, sometimes with notes as rich as old glass.

The artist drew the visitor into the refinement of his mood, and the exhibition served to give a quiet hour to many a tired and busy scholar, and to rouse many an ambitious student of art.

To the art student the technique was particularly suggestive, as the use of background paper of differing colors for both water-color and pastel as a part of the effect, and the great directness and simplicity in all the handling.

The second group of paintings by Miss Tidball of New York, is still on exhibition in the painting studios of the Art Building. In technique there is the combined use of color and charcoal, of water-color and pastel and the treatment is both decorative and naturalistic. Some are studies for illustration. One or two have a portrait

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quality. Some are treated as pure painting, as the profile view of a seated lady with its breadth and beauty of modelling. All have a fully-developed color sense, whether in the depth of blue sky and warm white in the village church, and the richness of treatment in the study in charcoal of a New England landscape, or in the hint of color in the gray drawings of out-of-doors. There is always the feeling of the trained artist behind the simplicity of drawing.

It is no novice who can treat a bare tree as if its anatomy were human. The work has distinction, charm, freshness, and suggests these qualities as personal traits of the painter.

LECTURE ON ROSTAND'S "CHANTECLER."

The Drama League of Boston held its third conference at the Hollis Street Theater, Tuesday, November 21, at 3.30, P.M. Mr. Samuel C. Capen, Professor of modern languages in Clark College, lectured on "Chantecler and its Author."

Rostand was born in 1868 at Marseilles, France, and all his life contended with the misfortune of being wealthy. His education was thorough and classical and was finished at Paris, where he took his degree in law in 1890.

At the first performance of Cyragno de Bergerac, in 1897, the most sane and cautious reviewers asserted that Corneille and Hugo had never created anything finer; Rostand was proclaimed the Shakespeare of France.

In the light of subsequent judgment it is generally agreed that Rostand lacks some of the essentials of the English master's art. There are few writers who can create powerful human conflicts and carry them through; Shakespeare and Schiller could; Goethe could not and Rostand does not. In "Cyragno," for instance, he does not even make the most of some of the conflicts which he has presented; conflict and self-denial is only shadowed. But he possesses much else. Rostand is a consummate master of stage craft; he has the theatrical sense, the "coup de theatre" in amazing proportions.

It is fairly boiling with action, diverse, vivid and exciting. But his best lies in three other directions. First, he is a creator of character. His people may not be profound and are not always normal, but they do stand out. Second, Rostand has wit in all senses of the word; his work is replete with humour. But above all he is a poet, a real poet. Much is lost in translation, but his countrymen recognize his gift; he has in marked degree pictorial imagination, delicacy of sentiment,

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grace and power of phrasing. Hugo is undoubtedly his literary ancestor; both are lovers of rhetoric, occasionally somewhat bombastic and both are virtuosos in the use of words.

In 1903 he was elected to the French Academy. "Chantecler," conceived shortly after Rostand went to the Pyrenees, was finished nearly ten years ago; it was the direct expression of his change in point of view through his life in the country. He glorified simple life, lived close to nature, inspired by a single purpose and he ridiculed the snobbishness and uselessness of those people who call themselves society.

The originality of the conception of this play has led some to look for a hidden meaning, but the interpretation is obvious; it is symbolic without being allegorical. It suggests far more than it says and defies paraphrase and formula. The subtle quality of Rostand's art is in evidence in the best in "Chantecler." Its message is universal.

The Drama League, membership to which is one dollar per year, intends to give lectures about once a month on the best of the plays produced in Boston. Membership entitles one to two tickets (free) for each lecture as well as periodical bulletins announcing the production of worth-while plays and giving a brief estimate of the same. Applications should be addressed to Howard J. Savage, Secretary-Treasurer, 44 Federal street, Boston.

VESPER ADDRESS BY MR. EDDY.

On Sunday evening, December third, the address at vespers will be given by Rev. Brewer Eddy, on "America's Part in the Chinese Revolution." It will be remembered that Mr. Eddy took the part of Livingstone in the "World in Boston," and he speaks not only from a very broad interest in Christian work all over the world, but from his personal experience while traveling in the Orient.

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FREE PRESS.

I.

Friends! Freshmen! Commuters! Lend me your ears! How long, oh fellow sufferers, must we endure our lunch-room? To what extremes must we resort when, on those "gym" days, chairs and tables do not half suffice, and we must lowly bend the knee and crouch upon the hall floor? Do you not see the dangers to which we are exposed? The dust, the germs, and other evil things that lie in wait for every cup of soup? Alas, the times! We scowl and fume and yet do nothing!

Long since, oh! lunch-room, ought we to have fashioned thee anew. Think not that we will let a smaller college win the laurels! For surely as Radcliffe prides herself upon her luncheon system, so much the more must we of Wellesley set a higher mark. I hesitate to call you a disgrace, and yet no soul can mention you with pride! 'Twould seem but little cost to remedy this thing. What say? We'll sing thy praises, lunch-room, even yet!

D. S. E., 1914.

II.

The criticism has been made that Wellesley lacks humor. Perhaps the outsider who made this rather sweeping statement was not in a position to know, for he based his opinion solely upon the material in the WELLESLEY COLLEGE NEWS. But it certainly gives food for thought that our wit ceases to be witty outside the campus. We ourselves enjoy the Parliament of Fools, but do we ever stop to think how purely local the material is, and how little of it would be intelligible to one not intimately acquainted with Wellesley life? On the other hand, such a paper as the "Harvard Lampoon" comes nearer attaining a universal humor, and holds a laugh for everyone from Cambridge to San Francisco. Our WELLESLEY COLLEGE NEWS is the only voice of the undergraduate body, to speak for us where we are not known and to present our standard and ideals and a reflection of our own life. We do not wish to be represented as narrow and reflected as self-centered. Can not that voice drop its local dialect and speak a common, universal language?

K. K. D., 1914.

III.

Following the crowd, I found myself one Friday afternoon in Huntington Hall at the first of a series of Lowell Institute French lectures. The atmosphere was exceedingly intellectual, everyone being very attentive—from the most learned Bostonian in the audience to the little lady on my right who confided to me that she was just learning French. The speaker, the famous Professor Lanson, was well attuned to his audience and interpreted in word, voice and manner the attitude of his listeners. Not a breath of restless noise stirred during the whole of the lecturer's hour. The occasion exercised a spell something like the "church" feeling that accompanies stained glass windows and organ music. Of course we at Wellesley are too much occupied to take advantage of all the opportunities that Boston offers, but some day when the matinee longing seizes you and your purse is very empty, send for a ticket to some Lowell Institute lecture and see how nice it is. 1913.

IV.

We have all been reminded, either individually or in house meetings, that we are careless in the use of our electric lights, and consequently cause an extravagant waste of power. And yet both in the new library and in College Hall library one may see any evening, rows of vacant seats with the lights turned on; or during dinner hour, when for the most part the rooms are not in use, still the lights blaze forth from every house on the campus. So do let us be more careful and thoughtful, as we are expected to be, and instead of wasting the money of our college, save it; and from that saving there may evolve a Science building or a Freshman dormitory, who knows? 1913.

CARD OF THANKS.

We wish to heartily thank the alumnæ, our friends in the college and those from outside, for their generous support of our fair. We regret exceedingly that we cannot thank each and every one of you personally for your kindly interest in our Student-Alumnæ Building.

EDNA SWOPE,
Chairman of the Committee.

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THE HONORARY MEMBER.

We all have heard of missing links,
Lost chords and all such,
But something's lacking, each one thinks,
In 1912 and all such.

Deliberations they have had,
Votings and all such,
Why then do they all look so sad,
Downcast and all such?

Will no one be the honored one
For 1912 and all such?
Have candidates all turned to run
From 1912 and all such?

We then come forward and suggest
A tho't as good as all such:—
Select your member from the best
Of 1912 and all such!

1913.

I met a little Wellesley girl,
She was a Freshman, so she said.
Her hair was thick with many a curl
That clustered round her head.

I met her in the B. & A.
Three in a seat they sat.
"How many of you are going to-day,
And where are you going at?"

"Two of us at Huyler's wait,
And two in the station sit.
We meet at Shubert's if not too late,
Though not required for Lit."

"How many then be going to it?"
"O sir, you see we are seven—
Two of us in the orchestra sit,
But the rest are up in heaven."

TWO ANGELS.

"Say when you've done, 'll you let me have that book?"
My hand with easy condescension on her shoulder placed,
All trace of Sophomore reserve I from my face erased.
Then at the modest, youthful one a closer look I took—
She was a Faculty!

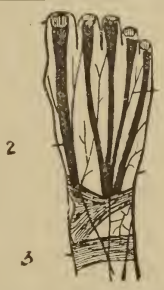
"Please pardon me, are you head of this hall?"
With awe the stately maid I thus addressed, and all but gagged;
Flushed grew my countenance, my limbs did quake, and downward sagged—
Then heard my ears, "I've just come up from Dana Hall to call."
O, why aren't all folks tagged?

1914.

Little roll-call questions,
Showing what you're like,
Make things pretty doubtful
At mid-year time in Psyc.

Thus the little quizzes,
Scanty tho' they be,
Show our dear instructors
We deserve but D.

She has a little shadow that goes in and out with her,
And what can be use of this, I'm sure I can't infer.
Perhaps she likes her very much. Ah, that is plain to see,
But goodness gracious! How I hope the sun won't shine on me!



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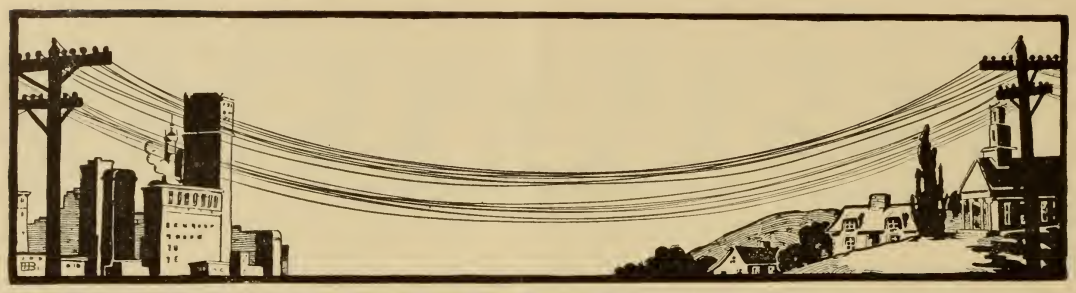

ALUMNÆ DEPARTMENT.

NEWS NOTES.

The University of Michigan is offering courses leading to the degree of Master of Science in Public Health, (M. S. P. H.) and the degree of Doctor of Public Health, (D. P. H). Candidates for such courses must possess the degree of Bachelor of Science, and in addition be graduates of an approved medical school. These courses seem to the writer to offer a new and fruitful field to the young woman student. The care of the public health is only a larger and more highly organized form of housekeeping and can hardly fail to appeal to all earnest women whose electives are made in the direction of scientific or medical study.

Among the instructors at the Missionary Institute, a continuation of the "World in Boston," held recently in Boston, were Mabel E. Emerson, 1905, and Ethel D. Hubbard, '99.

THE WISCASSET BUNGALOWS.

Mrs. Mary Chase Lockwood of 1895, who started the Wellesley Tea Room, that success which grew and developed into the Wellesley Inn, under her clever administration, is now running the Wiscasset Bungalows at Mount Poemo, Pennsylvania. These have proved so successful that now more bungalows, in addition to the original nine, must be erected and an addition built to the central dining-hall. The intention is to issue bonds to cover all outstanding loans and present improvements. These bonds are offered for sale and can be obtained with all details of the enterprise, from Mrs. Mary Chase Lockwood, Wiscasset Bungalows, Wiscasset Bluffs, Mount Poemo, Pennsylvania.

Among the recently elected officers of the International Institute for Girls in Spain, were Professor Coman, Miss Louise Manning Hodgkins, Professor Katharine Lee Bates, '80, and Miss Helen J. Sanborn, '84.

1881-'82—Mrs. Minnie Rawson Mulligan is president of the Massachusetts State Federation of Women's Clubs.

'94—Grace I. Corwin is teaching in Waltham, Massachusetts.

'95—Mrs. Gertrude Wilson Powell expects to give lectures this year on Leonardo da Vinci, and Edwin Austin Abbey. Beatrice Stepanek, '95, spent part of last year in Italy and Switzerland. Florence Shirley Marden and Bessie Mitchell Sheldon also made trips abroad during their last year.

'99—Mary Gilson is connected this year as vocational assistant with the Boston Trade School for Girls.

'04—Eleanor Munroe took her M. A. degree from the University of Pennsylvania, last June.

'07—Mollie Spicer has been appointed deputy sheriff of Dutchess County, New York.

NOTE.

Owing to a mistake, for which the writer of the article was not responsible, the sum assigned to '96 as their contribution to the Julia J. Irvine fund was that of the fifteenth reunion gift, not their entire contribution, which was $1,300.

MARRIAGES.

OWEN—GODDARD. In St. Louis, Missouri, October 19, 1911, Helen M. Goddard, 1907, to Walter Browne Owen of Providence, Rhode Island.

HULL—MORRISON. At Newton, New Jersey, on October 28, 1911, Lola M. Morrison, 1906, to Rolland Thompson Hull, Princeton, 1900.

NYE—HUNGERFORD. At Hartford, Connecticut, on May 5, 1911, Constance Hungerford, 1910-1911, to Arthur J. Nye. At home 410 Chase Avenue, Walla Walla, Washington.

MINER—KENNARD. At Winsted, Connecticut, on June 7, 1911, Mary Helen Kennard, 1908, to Ellsworth Frost Miner, Yale S, 1907. Home address 712 Clay Avenue, Houston, Texas.

MCLEOD—DUNCAN. On September 6, 1911, Grace Ella Duncan, 1906, to Norman Donald McLeod of Duluth, Minnesota.

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BIRTHS.

On August 16, 1911, at Newton Highlands, a daughter, Martha Alberta, to Mrs. Frances Noyes Thompson, 1908.

In Cleveland, Ohio, on July 14, 1911, a son, Harold Lothrop, to Mrs. Hilda Meisenbach Tweedy, 1900.

A second daughter to Mrs. Julia Ham Foster, 1903.

At Chicago, Illinois, on July 12, 1911, a daughter, Margaret, to Mrs. Georgia Silver Broomell, 1902.

On October 7, 1911, at Columbus, Ohio, a son, James Lewis, to Mrs. Bertha Rankin Kinney, 1909.

At Newton Highlands, Massachusetts, on September 2, 1911, a son, Richard Wallace, to Mrs. Marguerite Birge Banfield, 1907.

DEATHS.

On October 1, 1911, at Wakefield, Massachusetts, C. W. Whitten, father of Gladys W. Whitten, 1912.

In Cambridge, on November 8, Mrs. Susan Joseph Peabody, mother of Mrs. Lionel Marks (Josephine Preston Peabody), formerly instructor of English literature.

CHANGES OF ADDRESS.

Mrs. Walter Browne Owen, (Helen Goddard, 1907), to 30 Arnold Avenue, Edgewood, Rhode Island.

Pauline Sage, 1900, to 2210 Auburn Avenue, Cincinnati, Ohio.

Mrs. Alice Sanborn Woodruff to 11 Blaisdell Terrace, Lynn, Massachusetts.

Katherine L. Johnson, 1910, to the Moses Brown School, Providence, Rhode Island.

Mrs. Walter Nichol, (Ann Cummins, 1906), to Dundas, Ontario.

Ethelwyn S. MacMichael, 1902-1904, to 416 Smith Street, Queen Ann Hill, Seattle, Washington.

Mrs. Lyndon E. Lee, (Bertha Cottrell, 1910), to 27 First Avenue, Bay Shore, Long Island.

Lucy Dow, '92, to 51 St. James Avenue, Boston, Mass.

Marion W. Cottle to 443 West 21st Street, New York City.

Mrs. William E. Cate, (Florence G. Spring, '97), to Long Branch, N. J.

Mrs. Emanuele Lavaguino, (Louise Ely Garford), 1907, to 218 Beverly Court, Elyria, Ohio.

H. Austen.

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